

TSUYOMI
MoonPhase

月詠



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Keitaro Ariane



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Kouhei and Hazuki continue to lie low on the mysterious island, learning more about their entwined fates. Kouhei vows to protect Hazuki, and Hazuki comes to terms with the possibility of never seeing her mother again. Things seem to be going swimmingly with an upcoming festival on the island, but what they don't know is that an enemy has been among them the whole time, disguised...



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Fantasy
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TSUKUYOMI

MoonPhase



CREATED BY
KEITARO ARIMA



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Story So Far

After amateur photographer Kohsuke Hama rescues the vampire girl Hanzaki from her prison in an old castle, Hanzaki follows him to Japan in order to find her mother, Ret. Count Kirihito, the sinister vampire responsible for Hanzaki's imprisonment, won't let her escape so easily. He follows her to Japan and nearly manages to capture her. Kohsuke, barely able to defend the Count, decides to lose his abilities in order to protect Hanzaki. After two long years training in the mountains, the vampires finally catch up with them. But Kohsuke's training has paid off, and he manages, using the "Trance" spell, to severely defeat Hanzaki's pursuers. Their location discovered, Kohsuke and company leave the mountains and soon find themselves on an ancient island gearing up to participate in a festival. Assuming themselves safe from the vampires, they begin settled in for some much-needed relaxation. Little do they know, the vampire Freya is flying in wait...

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EVERY-
ONE...
RUN!

RUN
AWAY

KOUHEI...!

ANARCHY...



THIS PHOTO IS OF THE GRAND SHRINE AT TSE. THOUGH THERE ARE MANY BEAUTIFUL PLACES THROUGHOUT JAPAN, THIS SHORE IS THE TRUE PARADISE OF BEAUTY. THE FACT THAT THERE IS NO LITTER COVERING THE STONE PATHS IS ASTOUNDING. INSTEAD, OLD SACRED TREES LINE THEM HERE AND THERE. I ENJOY GOING TO SHRINES AND LEARNING THEIR HISTORIES, SO I HAVE BEEN TO QUITE A FEW SITES. STILL, THERE IS NO PLACE LIKE THE GRAND SHRINE AT TSE.



IT'S A
RACE
TO THE
FINISH!



WILL
I SUC-
CUMB
TO
YOU?



OR
WILL YOU
BECOME
IRREVO-
CABLY
MINE
??

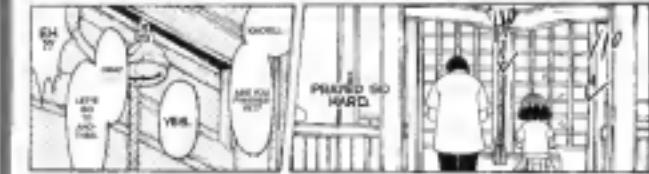






WHAT?





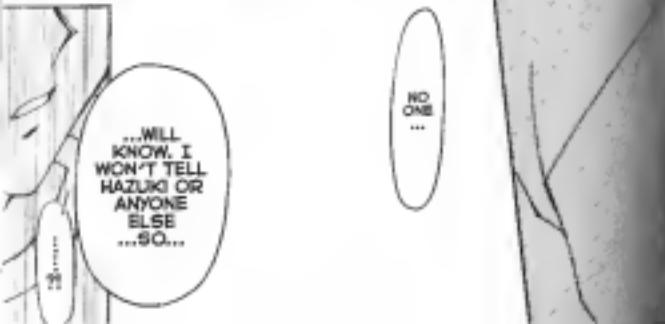




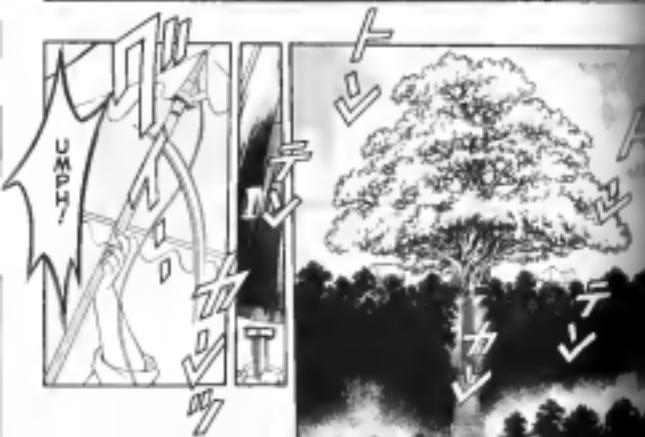




THIS IS THE FRONT OF THE OUTER SHRINE AT ISE, WHICH IS NOW CONSIDERED PART OF "THE GRAND SHRINE AT ISE." BUT WAS ONCE A COMPLETELY SEPARATE SHRINE. IN ISE, THERE IS A CITY CALLED IJI-YAMADA--IT SEEMS THAT ORIGINALLY IJI GOVERNED THE INNER SHRINE AND THAT THE OUTER SHRINE WAS GOVERNED BY YAMADA.























WERE
MUCH
LARGER
THAN
USUAL.

IT
SEEMED
LIKE
THE
TREE'S
BLO-
GOMS

THAT
DAY

AND THIS
TIME...

I
PROMISE
YOU
A NIGHT
WE'LL
BOTH
RE-
MEM-
BER
♡



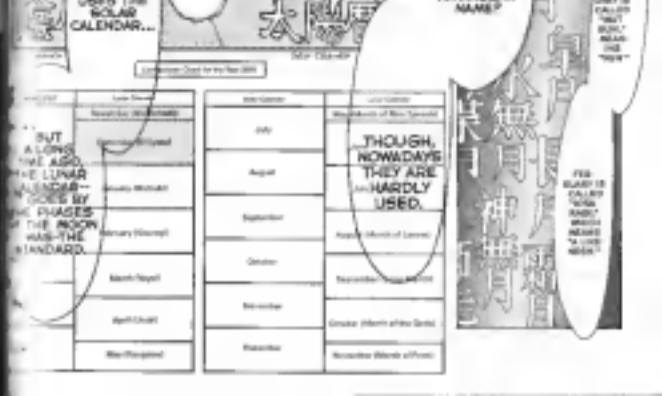
THIS NEXT PHOTO IS OF ANOTHER OUTER SHRINE NEARBY: TSUKUYOMI. ALTHOUGH IT HAS LITTLE CONNECTION WITH THE JAPANESE MYTHOLOGY, I COULDN'T HELP BUT GO HERE BECAUSE IT'S NAMED "TSUKUYOMI." AS I MENTIONED EARLIER, THE INNER AND OUTER SHRINES ARE DIFFERENT, AND AS SUCH, THERE ARE EVEN SEPARATE SHRINES DEDICATED SOLELY TO THIS "TSUKUYOMI."



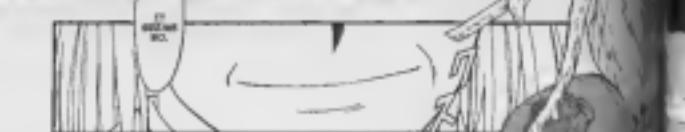


















SO,
LET
US GO
NOW...

... AND
RETRIEVE
LADY LUNA.

RATHER
HAD
ORDERED
IT.

YES.



SHE'S
BETTER
AT THIS
THAN
YOU ARE.

LIKE
THIS
MASTER



THE INNER SHRINE

THE INNER SHRINE

THIS INNER SHRINE IS KNOWN AS "TSUKUYOMI SHRINE." THE FUN THING ABOUT THIS SHRINE IS THAT ITS CHINESE CHARACTERS ARE WRITTEN DIFFERENTLY FROM THE OUTER SHRINE'S. "TSUKUYOMI" NAME WRITTEN WITH THE TWO CHINESE CHARACTERS "MOON" AND "SEAL," AND IN THE JAPANESE CHRONICLES IT IS WRITTEN WITH THE THREE CHINESE CHARACTERS OF "MOON" "NIGHT" AND "SEE." THESE DIFFERENCES IN WRITING MIGHT POINT TO DIFFERENT TIMES OF ESTABLISHMENT FOR THE INNER AND OUTER SHRINES RESPECTIVELY. NOW, AS TO WHO THEY CHOSE THESE SYMBOLIC CHINESE CHARACTERS, I HAVE NO IDEA—AND ANYONE WHO HAS A CLUE, I'D BE HAPPY IF YOU'D TELL ME.









I DON'T KNOW WHAT THESE VAMPIRES WANT, BUT...





THE SAD-
NESS FELT AT
OUR PARTING
IS END-
LESS

...BUT
I KNOW
THIS WORLD
IS
AN-
THING
BUT
END-
LESS.

THOSE FROM
BE-
YOND

BRETH-
REN WHO HAVE
BE-
COME REV-
ERENT SPIRITS

TO THE PEACE-
FUL, STILL WATERS

TO THE HID-
DEN PLA-
CES IN
THE QUIET

HAKO!!





UM,
KOUNIBI

AREN'T
YOU
GOING
A BIT
STALK-
ING ME?

IT
IS

AND TO
PRO-
TECT

JIN,
THANKS

...HER
GIRL.

Shush!

AND...

I'LL
ALWAYS
BE
BY
YOUR
SIDE

ALWAYS?

YOU
CAN
COUNT
ON
ME!

IN
ORDER
TO
STAY
BY
HAZUKI'S
SIDE....

HAZUKI!

I KNOW
THAT
YOU'RE
A MAN,
WHICH
MAKES
YOU THICK
AS A
BOARD









THIS LITTLE GEM IS THE "TSUKIYOMI RESTAURANT" LOCATED RIGHT NEXT TO THE INNER SHRINE OF TSUKIYOMI. I CAN UNDERSTAND SELLING SEE UDON, BUT WHAT IN THE WORLD IS SEE PORK CUTLET? THE ANIMATION PRODUCER FROM NEKOMANIA IS GOING TO CHECK IT OUT PRETTY SOON, ACTUALLY. ARE THERE ANY OTHER BRAVE TAKERS?





R I I I N G

R I I I N G

D I N G

R I I I N G









R I N G

GO, GO
...

...TO THE
GENTLE
SI-
LENCE.

R I N G

GO, GO
...

...TO THE
CALM AND
QUIET
SEA.

THOSE
FROM
BEYOND
...

BREATH-
REN WHO
HAVE BE-
COME REVER-
ENT SPIRITS
...

THE
SAD-
NESS
FELT
AT OUR
PAVIL-
ION IS
END-
LESS
...

...BUT I
KNOW
THIS
WORLD
IS ANY-
THING
BUT
END-
LESS.





AAAAAAHHH!

EN-
ER-
GY,
RE-
VERSE!



















WE
MUST

EVACUATE
THE
ISLAND!

ATTEMPT
TO
EVACUATE

SEI-
I
LEAD THE
PEOPLE
AWAY!

THAT IS THE
BEST I CAN
DO FOR
NOW—ERECT
A BARRIER
TO KEEPS IT
CONTAINED.

DO YOU
THINK
LAUNCHING
THEIR
FAMILIES
INTO
THE
SEA
IS A
GOOD
IDEA?







KOUH—!

YOOT
OOU

W
h
o
a
h

I
re-
Fuse!

WE
RE-
JECT

...

THIS
WORLD

II

I WILL
NEVER
FOR-
GIVE
THIS
WORLD.

THIS
IS
DES-
TINY.

DO
THE
RIGHT

WHAT





...BEING
A GOOD
GIRL.

WELL,
I'M
DONE
